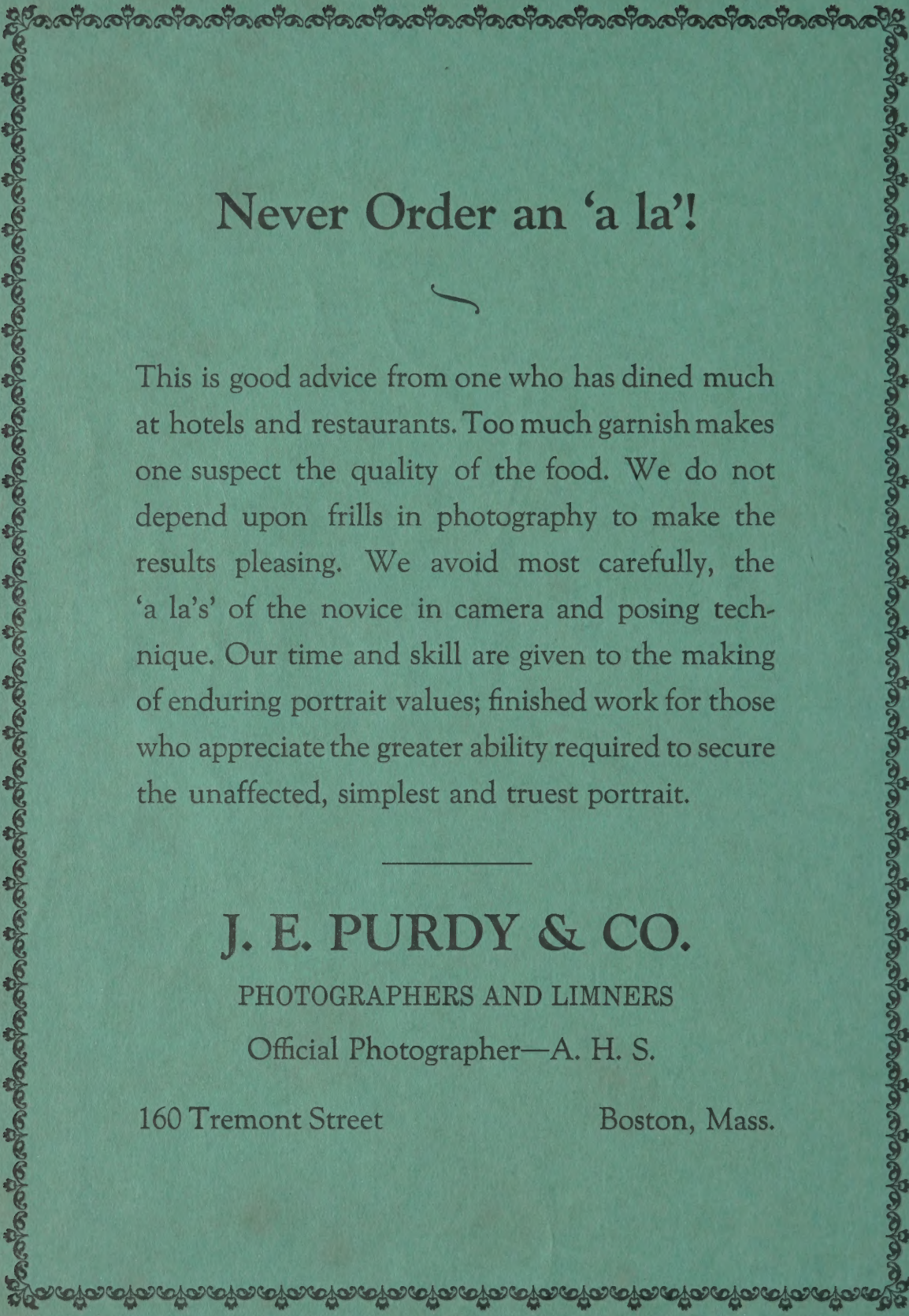


1931
Graduation



Vol. 10 GRADUATION ISSUE No. 3

THE ABHLS



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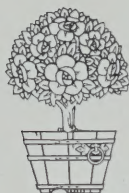
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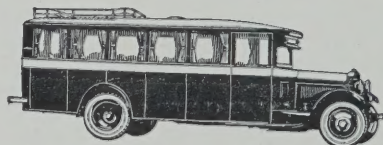
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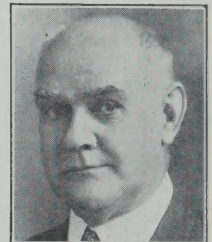
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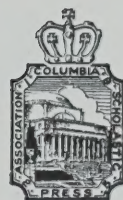


THE ABHIS

JUNE 1931

Vol. X

No. 3



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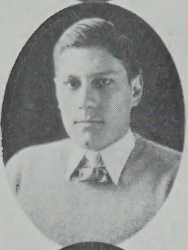


CHARLES EDWARD CALLAHAN, "CAL", "CHARLIE"

More and more the topic of conversation.

"Cal" is our hard-working president. May he never have to control another class as hard as ours.

Class President; Abhis Board (1) (2) (3); Class Basketball (1) (2) (4); English Club (2) (3) (4); Secretary (4); Science Club (2) (3) (4); President (4); Basketball (3) (4); Class Play (4); Prophecy (4); Honor Student.



HERBERT NATHANIEL STEVENS, "HERB"

It had to be good to get where it is.

We all want to congratulate "Herb" on the fine work which he has accomplished in high school, in scholastic, social, and athletic fields. We wish him great success in Harvard.

Vice-president of Class (2) (3) (4); Treasurer of Science Club (3); Football (2) (3); Track (2) (3); Glee Club (2) (3) (4); Soloist; Hi-Y Club (3) (4); Secretary (4); Secretary of Athletic Association (2); Decoration Committee (3); Lunch Counter (3) (4); Honor Student (1) (2) (3) (4); Historian (4); Abhis (2) (3) (4)! Editor-in-chief (4); Class Play (4); President of Debating Club (4); Ring Committee (3); Arnold Trophy (3).



MARJORIE FAIRBANKS, "MARGE"

True individuality cannot be copied.

"Marge" is going on the warpath the next time anyone calls her "Little Miss Pianist."

Sophomore English Club (2); Junior Club (3); Treasurer of Senior Club (4); Abhis Board (2) (3) (4); Orchestra (2); Pianist for Boys' and Girls' Glee Clubs (3) (4); Honorary Member of Woman's Club (4); Salutatory (4).

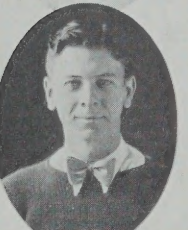


MICKELINA MADELINE ASCI, "MICKEY"

Little things, too, make friends.

We hear "Mickey" wants to be a nurse. What bliss to have her soothe an aching brow.

Glee Club (3) (4); Girls' Club (4); Senior Club (4).



JOHN EDWARD BAILEY, "EDDIE"

Made a speech to 468 girls.

Eddie is one of our admirals, having full command of a powerful battleship which guards the important naval base, Island Grove Pond. N. B. His spats don't show in his pictures.

Football (2) (4); Baseball (1); Class Basketball (4); Graduation Committee (4); Class Play (4); Glee Club (1) (2) (3) (4).



HAZEL ROBERTSON BELCHER, "HANK", "SKIPPY"

Leave your cares behind.

Hazel is famous for her nonchalant way of giving book reports.

Basketball (1) (2); Girls' Club (4); Glee Club (1) (2) (3) (4).



DOROTHY LOUISE BLANCHARD, "DOT", "DOTTIE"

Quick setting.

Dot is heard from more or less—mostly less.

Science Club (1) (2); Sophomore English Club (2); Glee Club (2) (3) (4); Girls' Club (4); Honor Roll (1) (2) (3).

FRANCES ELIZABETH BLOXHAM, "FRAN"

The Speaking Edition

"Frannie" is frequently seen with that certain party who wears a blue sweater and white sport shoes.

Girls' Club (1) (4); Girls Glee Club (3) (4); Sophomore English Club (2); Athletic Association (1) (4).

GEORGE EDWARD BRIGGS, "KELLY"

It hasn't scratched yet.

Kelly must be possessed of an unusually accurate watch since he always arrives about 7.58.

Baseball (1) (3).

LAURA ELLIOTT COBB, "LARRY"

A little more precision, a lot better results.

Laura is noted for her demure manners and soft low voice!!!

Junior English Club; Science Club (1); Glee Club (4); Basketball (1).

HAZEL ALDEN COOK, "COOKIE"

The time for action has come.

"Dick" Morey's most beloved pupil! The less said the better.

Glee Club (2) (3) (4); Basketball (1); Field Hockey (1) (2); Girls' Club (2) (4); Athletic Association (1) (2) (3) (4).

DOROTHY ELLEN CUSHING, "DOT"

Made in the country.

We don't hear much from "Dot", but we appreciate her just the same.

Glee Club (1) (4); Girls' Club (1) (4).

JAMES IRVING DAMON, "JIM"

Performance is the only thing that counts.

We know that Jimmie will achieve everlasting success if he tries as hard in later life as he does in the 440-yard run.

Track (3) (4); Football (3) (4); Orchestra (2) (3); Glee Club (3); Athletic Association (1) (2) (3) (4).

RENE EDGAR DesJARDINS

Yet he has an athlete's foot.

We understand that the Freshman class will be greatly grieved by the departure of our flying track captain.

Singing (2) (3) (4); Track (3) (4); Class Play (4).





BERTHA LOUISE GARDINER, "BERT"

Sweetens and freshens.

We hear Bertha has had five years experience as a lion tamer.

Girls Club (1); Glee Club (4); Sophomore English Club (2); Junior Club (33); Senior Club (4); Class Play (4); Abhis Board (2) (3); Honor Pupil (1) (2) (3) (4); Sophomore Class Play (2).



KATHERINE FRANCIS GERVAIS, "KAT"

The little ad with the big bargain.

Where did you get that laugh?

Girls' Club (1) (4); Glee Club (1) (2) (3) (4); Senior Club (4).



EVELYN STANDISH GOWELL, "EV"

Romance, incorporated.

"Ev" thinks we should spend the contents of the class treasury in a full length mirror to replace the antique now in use.

Basketball (1) (2) (3); Field Hockey (1) (2); Baseball (1); Class Play (4); Girls' Club (4); G. A. C. (1) (2) (3).



THELMA LOUISE HASLETT, "THEL"

Don't think it can't be done.

There's a reason why the amazon has been meditating over the B. P. M. instead of her Latin. You guessed it—Virgil's been cut out.

Honor Roll (1) (2) (3) (4); Sophomore English Club (2); Trasurer (2) (3); Junior Club (3); Senior Club (4); Glee Club (1) (2) (3) (4); Girls' Club (1) (4); Debating Club (4).



JOHN PHILIP HINCKLEY, "PHIL"

Its that Extra Something that makes Winners.

Although a new arrival "Phil" has made himself doubly welcome by becoming the main stay of our track team.

Track (1) (3) (4); Football (1) (3) (4); English Club (1).



ARTHUR LEO KALINOWSKI, "TOOT"

Democracy in action.

"Kelly's" occasional absence from school is accounted for by the string of fish which he is seen to bring home on these days.



GALE WINTHROP LEES

The ham what am.

Gale serves as the school's electrician, both constructively and destructively.

Science Club (1) (3) (4); English Club (2) (3) (4); Debating Club (4); Class Play (4).

HELEN BARBARA LUGOWSKA, "NELL"

Service with a smile.

From all appearances Helen should make a successful re-toucher.

Sophomore English Club (2); Girls' Club (1) (4); Glee Club (3) (4); Honor Roll (1) (2) (3) (4).

HELEN EVELYN LUNDIN, "HELLY"

Concentrated responsibility.

We hear that Helen's secret ambition is to become a peanut vender. Watch out for the nuts.

Baseball (1); Glee Club (2) (3) (4); Senior Class Play (4); Girls' Club (4); Debating Club (4).

MUNRO ADAMS MacPHETRES, "MACK"

The 50c jar, so large by heck,

Even the Scotch now shave the neck.

Good old Mac and his fighting face have pulled the boys through many a tough battle on the gridiron.

Football (2) (3) (4) Captain; Basketball (3) (4); Baseball (2) (3) (4); Glee Club (2) (4); Class Play (4); Graduating Committee (4); Swimming (3) (4).

HAROLD JOSEPH MAHONEY, "HAP"

Famous around the world.

By means of his fire wagon "Hap" seems to have burned his way into many a sophomore heart.

Football (1) (2); Baseball (1); Track (2) (3); Hi-Y Club (2) (3); Science Club (3) (4); Class Play (4); Class Play Committee (4); Graduation Committee (4); Senior Dance Committee (4); English Club (2); Class Colors Committee (4); Debating Club, vice-president (4); Abhis Room Representative (4).

JENNIE LEWIS MARINE, "JEN"

Quality is always recognized.

"Jen" is a marvel—she doesn't chew gum. N. B. She merely holds it in her mouth.

Basketball (1) (2) (3); Captain (3); Baseball (1) (2) (3); Hockey (1) (2) (3); Science Club (1); Honor Pupil (1) (2) (3) (4); Class Ring Committee (3); Senior Dance Committee (4); Class Play Committee (4); Honorary Member of Woman's Club; Junior Club (3); Senior Club (4); Sophomore English Club (2); Girls' Club (4); G. A. C. (2); Glee Club (1) (2) (3) (4); Abhis Board (2) (3) (4); Class Color Committee (4).

LEO GEORGE MATTILA, "MARTII"

Power under control.

We congratulate "Martii" upon victoriously leading his basketball team through a successful season. They supplied us with another claim to the South Shore Basketball Trophy so that we now have two legs to stand on.

Basketball (1) (2) (3) (4); Baseball (1) (2) (3) (4); Football (2) (3) (4); Science Club (1); Track (2) (3) (4); Stage Manager Class Play (4).

KENNETH WILSON MESERVE, "KEN"

From the stars.

"Ken" is one all around athlete man. He is a little package of dynamite, which fired is bound to explode on the slightest provocation.

Baseball (2) (3) (4); Football (2) (3) (4); Basketball (4); Graduation Committee (4); Athletic Association (1) (2) (3) (4).





WALTER PERKINS MESERVE, "WAR", "KETTLE"

Two and one-half minutes to shave.

As well as being a successful captain of the baseball team, Walter has, on many occasions, shown us the practical side of school spirit.

President of Athletic Association (2) (3) (4); Freshman Football, Basketball and Baseball; Football Manager (3); Basketball (2) (3) (4); Baseball (2) (3) (4); Captain (4); Hockey (2) (3); Member of the Graduation Committee (3); Lunch Counter (3) (4); English Club (2); Class Will (4).



CECIL JAMES MILBERRY, "CEC", "FLATFOOT"

Ladies prefer the keen athletic look.

Although we understand that Cecil is a master mechanic, he has great difficulty in keeping all parts of his own car intact.

Senior English Club (4); Science Club (4); Hi-Y Club (4); Senior Class Play (4).



HELEN LOUISE MORAN

Always in good company.

Helen should go far in the business world if her commercial work is any criterion.

Science Club (1); English Club (2); Girls' Club (4); Glee Club (3).



KENNETH BONNEY NASH, "KEN"

Children cry for it.

We fear that Kenneth's keen interest in Dunbar Street School is not of an educational nature.

Science Club (1) (2) (3) (4); English Club (2); Junior Club (3); Senior Club (4); Orchestra (1) (2) (3) (4); Hi-Y Club (4); Class Play (4); Football (1); Debating Club (3); Class Basketball (1) (2).



MARSHALL WREN NAY, "MARSH", "ACE"

A new discovery.

A quiet youth with unknown possibilities. Let us hope that in the course of his travels it never becomes necessary for Marshall to resort to his French knowledge.

Football (2) (3) (4); Baseball (1) (2) (3) (4); Basketball (3); Track (3); English Club (2) (3) (4); Athletic Association (1) (2) (3) (4); Decoration Committee (3); Usher Class Play (3); Usher Reception (3); Hi-Y Club (4).



MERRIOM AGNES NEWCOMB, "MEMS", "SNOOKUMS"

Ask the man who owns one.

We wonder if Merriom's house smells "Barney"?

Basketball (2); Secretary of Sophomore English Club (2); Secretary of Junior Club (3); Senior Club (4); Girls' Club (4); Class Play (4); Honor Student (3) (4).



WILLIAM HERMAN PETERSON

"BILL", "BILLY", "MORIE"

More than 2,250,000 circulation.

We have discovered a verse which in its few words tells more concerning Bill than we could hope to accomplish in volumes.

"My only books were women's looks,
And folly's all they've taught me."

Abhis Board (2) (3) (4); Business Manager (4); Treasurer of Southeastern Mass. League of School Publications (4); Hi-Y Club (1) (2) (3) (4); Vice-president (3); President (4); Football (1) (2) (3) (4); Class Basketball (1) (2); Varsity (3); Track (4); English Club (2) (3) (4); Class Play (4); Science Club (3); Tennis (2); Athletic Association (1) (2) (3) (4); Christmas Play (3); Honor Pupil (4); Sophomore Play (2).

MARJORIE LOUISE PHILBRICK, "MARGE"

Men, you can't resist.

According to Marge, the hour-glass figure is coming back.

Basketball (1) (2); Field Hockey (1); Sophomore English Club (2); Junior Club (3); Senior Club (4); Girls' Club (4); Glee Club (1) (2) (3) (4); Class Play (4); Sophomore English Club Play (2); Junior Club Play (3); Health Play (3).



ALPHONSE PIECKOWSKI, "PICK", "PHONSE"

Nine Points of Superiority.

What would the basketball team have done without its star forward?

Football (1); Baseball (1) (2) (3) (4); Science Club (1); English Club (2) (3); Basketball (1) (2) (3) (4).



CATHERINE ALBERTA SKEANS, "AL"

Man's greatest gesture skyward.

Although "Al" doesn't say much, we can see from her record of four years on the Honor Roll that she works a great deal.

Basketball (1); Sophomore English Club (2); Senior Club (4); Girls' Club (4); Girls' Glee Club (3) (4); Honor Student (1) (2) (3) (4).



CHARLES WILLIAM SMITH, "SMITTY", "CHARLIE"

It's the little daily dose that does it.

Charlie is our shining example of an honor student. We wish him much success at college.

Science Club (1) (3) (4); Secretary Science Club (4); Vice-president English Club (2); Vice-president Junior Club (3); President Senior Club (4); Manager of Football (3); Assistant Manager of Basketball (4); Manager of Football (4); Debating Club (3) (4); Class Basketball (2) (3) (4); Valedictorian (4); Abhis (2) (3) (4); Hi-Y Club (4); Baseball (3) (4).



DOROTHY ELLSWORTH SOMES, "DOT"

Reliable and distinctive.

In our opinion Rudy's only rival is Dot. Too bad she doesn't croon, too.

Sophomore English Club (2); Abhis Board (2); Honor Roll (1) (2) (3) (4); Girls' Club (1) (4); Orchestra (3) (4); Glee Club (1) (2) (3) (4); Debating Club (4).



MARGARET MARIE SPILLANE

At your service.

Marie seems to be partial to Holbrooks.

Sophomore English Club (2); Junior Club (3); Senior Club (4); Girls' Glee Club (2) (3) (4); Girls' Club (4); Basketball (1).



BARBARA STACEY, "BABS", "BUNNY"

Keep that schoolgirl complexion.

Barbara didn't break the camera at Purdy's; she broke something else instead. (For information inquire of the junior photographer.)

Girls' Athletic Club (1) (2) (3) (4); Girls' Club (4); Basketball (1) (2); Glee Club (4); English Club; Tennis.



NOVART MARGARET TATEOSIAN

For greater safety on every highway.

Novart ought to get a taxi permit and go into the business since she's acquired a Pontiac.

Glee Club (2) (3) (4); Girls' Club (4).

RUSSELL FRANCIS THOMPSON, "LUKE"

Out of town sales increased.

"Luke" is more or less of an out-of-town man, for his interests center upon surrounding districts. There are two things "Luke" shouldn't be—a Latin teacher or a chemist.

Football (1); Class Basketball (1) (2) (3); Glee Club (3); Baseball (1).

UULEVI TYNI, "INSPECTOR"

When pleasure is the goal.

We know now why Uulevi is such a speedster in the swimming team. Let us attribute it to his Finnish nature.

Baseball (1); Track (2) (3) (4); Swimming Team (2) (3) (4); Basketball (2) (3) (4).

MARY AGNES WALSH, "BUTTERCUP"

Good! You don't know the half of it.

We wonder how long it takes Mary to think up the questions she asks in English?

Girls' Athletic Club (1) (2) (3) (4); Girls' Club (4); Basketball (1) (2) (3) (4); Captain (2); Baseball (1) (2); Glee Club (1) (2) (3) (4); Reed Prize (2); Field Hockey (1) (2); Senior English Club (4); Tennis (2).

HELEN MARION WARE

You don't get orders unless you ask for them.

It's funny, but no one can keep this Ware child away from Rockland.

Girls' Glee Club (1) (2) (3) (4); Girls' Athletic Club (1) (2) (3); Girls' Club (4); Baseball (1) (2) (3) (4); Basketball (1) (2) (3) (4); Track (2) (3) (4); Tennis (3).

MADLYN ELINOR WARE, "MAD"

World tested.

Madlyn is about the only girl athlete left in the class.

Athletic Club (1) (2) (3) (4); Girls' Club (4); Glee Club (2) (3) (4); Basketball (1) (2) (3) (4); Track (3) (4); Tennis (3); Science Club (1).

HELEN LORETTA WELCH

We learned about Welch's from her.

We notice that Helen has gained strange "Powers" in Rockland.

Baseball (1) (2); Hockey (1) (2); President Sophomore English Club (2); President Junior Club (3); Vice-president Science Club (3); Treasurer G. A. C. (2) (3); Glee Club (1) (2) (3) (4); Abhis Board (3) (4); Class Play Committee (4); Honor Student (1) (2) (3) (4); President Girls' Club (4).

DOROTHY ESTHER WOODWARD, "DOTTY"

The Sweetheart of the South Shore.

Green eyes are the sign of jealousy, but who's got anything to be jealous of.

Girls' Glee Club (2) (3) (4); Girls' Club (4); Sophomore English Club (2).



PIXY

Merriam Newcomb '31

(Continued from Alumni Issue)

OH please, Mr. Joyce! Pretty please, all kinds of please, tell me what they are or at least whom they are by!"

Mr. Joyce smiled at the girl opposite who was bending toward him pleadingly, "No, my dear, I shall not show them to you; not even one shall you see. But since you are so extremely interested I shall tell you the names of the artists: Grayson, Paine, Clayton, and Hughes. Now, no amount of pleading on your part will make me show you any of those pictures. When I put them up on the wall, that will be sufficient time for you to see them. Teaser," he added stroking his white, closely clipped moustache to hide a smile.

"Which is probably a distressingly long time away," replied the girl wrinkling her nose slightly. "I shall wait impatiently for the time when I may see Grayson's work. I think him wonderful."

"I don't know as I'd say a very long time, Anne. You will probably see them before a new year begins," drawled the tormenting voice. "But I assure you, you will not be disappointed in my Grayson, for it is now my most prized work."

Anne left the room quietly, but once in the hall she raced madly across the polished floor and up the steps. Half way up, a pair of strong hands gripped her shoulders, and stopped her wild rush.

"What's the hurry? You look slightly-flustered. Have a stair. What degree of altitude do you prefer? You really have a remarkable choice here."

"Oh, shut up!" was Anne's unelegant retort but, nevertheless, she sat down and glowered at her companion.

"Oh, I say, now, what have I done to be rewarded with that hair-kinking look? What's up?"

"Don, your father won't let me see his new pictures. He says I've got to wait until they are put on the walls. He told me the names of the artists but that is all the satisfaction I could derive. I'm cross and I don't care who knows it! Oh, the deuce with it anyway."

Don possessed a sudden desire to laugh, but his face remained impassive.

"Say, that's not so terrible, ol' pal. The governor's had four pictures hung yesterday, and I'll bet a nice, new, shiny cent that they are the ones. Why not go up and see? I'll be up soon, but I've got some pressing business to attend to first. And a word of warning,"

peering about with an air of secrecy, "boost the work of art between the two long windows if you want to keep my pappy in a jovial mood in the present tense. The artist is a bosom friend of his." With a comical wink he jumped down the remaining stairs three at a time.

Anne felt ridiculous because of her display of childish temper, but Don's news now interested her much more than her temper. She continued to race along the hall but this time with gay anticipation, her high heels making a musical tap-tap, tap-tap, tap-tap, on the polished floor.

The picture room was on the second floor in a tower which was reached by a small, dim passageway.

Through this Anne ran, and opening the door at the end of it, stepped into the circular room. Pushing the door shut behind her, she stood at the top of a short flight of stairs, giving the room a swift survey. Opposite her, between two long windows was a full length portrait of a child. Anne approached it slowly but when close to it, stopped. Her thoughts had turned back until they had reached the place of twelve years ago when she had had that picture painted. She saw herself, a child of five, with immense, blue eyes, curly, yellow hair, tanned legs, blue and white checked rompers, socks, and comfortable sandals, and above all there had been Max Wolfe.

"Oh, help me!" a sob broke into her appeal.

A man had opened the door and was about to descend the stairs when he saw the girl standing before the picture of the child. He stood for a moment irresolute, and had turned to go back, when her words sounded through the room. He pressed the door latch unconsciously and at the slight click the girl turned quickly about.

"Oh!" she whispered.

"Damn," said the intruder under his breath.

He made no apology as he walked down the steps toward her. Anne watched him approach. Her nails bit into her soft palms. He came slowly toward her against a reeling background of whirling chairs, tables, lamps, and windows. Now he stopped before her within two feet.

"You! You!" Her voice was hardly more than a whisper.

Grey eyes swept her from head to foot and came to rest on her eyes. The man stood, unable to move.

"Pixy!"

"Max!"

Anne hid her face against his shoulder, as she had done long years before, her arms tight about his neck. "Oh, Max, Max, where have you been? Oh, where have you been?"

Max tightened his arms about her shoulders and pressed his face against the waves of her soft hair.

After twelve years to have met like this!

"It is so long since I saw you last, Pixy. I so often thought of you, but I never dared hope I'd see you again." Max looked down searchingly at the face upturned to his. "And you are so different, my dear. Your hair is nearly black, your eyes are still dark, but," bending to scrutinize them more closely, "they are brown now. Only the expression that comes into them when you are bewildered remains the same. Had those eyebrows of yours not started their old, fascinating trick, I should not have recognized my little Pixy."

Anne laughed and releasing herself from his arms, and by so doing breaking the tension of the meeting, sat down on the nearby divan. Max sat beside her.

"Will you have one?" he asked, opening his cigarette case.

"Thank you." Anne removed it with deft fingers and lit it from the light he held.

Relaxing comfortably in one corner of the divan he asked, "What have you been doing these twelve years?"

Anne exhaled a thin cloud of smoke. "Lots and nothing. Schools, parties—you know, the usual things. What have you been doing?"

Max shrugged his shoulders indifferently. "I've traveled about on tramp steamers, met Mr. Joyce and his son, became very well acquainted with the former, and painted a few pictures." Here he paused and they smoked in silence. "Perhaps you have heard the name John Grayson?"

"Heard it? Is there anyone who hasn't? He must be an odd character! One never hears anything concerning him. If he is a friend of yours, I would appreciate an introduction."

Max arose, stood before Anne, and bowing slightly, extended his hand to her.

"Mr. Grayson."

Anne sat upright. Max, you're not John Grayson?"

"Not to you. No," he said smiling.

"But, Max, why do you act so in regard to your success? Why not make yourself heard from occasionally?" Anne was thrilled.

The well-remembered sneer appeared on Max's mouth, and his voice vibrated harshly through the room as he replied, "Yes, be in the limelight! Let the spotlight play on me! Max Wolfe, the man of the handsome face! Why do you suppose I go under a fictitious name? For pleasure? No. I'll say not. Say Max Wolfe and someone is sure to say, 'Oh,

yes, the man with that terrible scar!' Well, I got sick of being known by my scar. I changed my name for good reasons but as Max Wolfe, kept in the background more than ever. You can sit there and tell me to make myself heard from occasionally! What do you know about it? Nothing! Absolutely nothing! You've got everything a girl can possess, so I can hardly expect understanding from you. But I have remembered you all these years as the one individual who did not seem to mind my face. I loved you. I used to count the hours before you would come to me. But that was twelve years ago. You have changed, I see, in more ways than one. I had hoped you would remain the same in that one respect, but you have gone along with the majority. Well, I suppose I did expect too much from a mere child and twelve years made everything a fantastic dream. So much for that!"

Anne had risen to her feet as he talked on and on. His eyes gleamed dark between lids narrowed with suppressed anger. Her once smiling lips now wore an answering sneer upon them. "Your soul would be damnable if you possessed one, Max." She gripped the lapel of his coat. "You think that of me! Well, don't judge me by the other women of your acquaintance. I know the sort they are. You can't tell me anything about them. A sensitive, tender-hearted person could never even exist among them. Well, I was created without a soul, anyway, and somewhere in the mad rush of my seventeen years I lost my heart."

Max flinched at the bitter, sneering scorn in her voice as she snapped out her last facts. Then vaguely he heard her say, "Max, you're a crazy idiot."

Her hand still clutched his coat when she stopped, but now, as an afterthought, she removed it and placed it against the soft neckline of her dress. Her teeth bit her lip to keep it from trembling.

"Max, don't! Please don't! When you act and talk like that it hurts me; hurts me as it does you."

Max relaxed and looked at the long, narrow hand against the severe, black dress. A single spiral of smoke wavered upward from her cigarette. Max sensed a tightening about his chest, his head whirled, and Anne's left hand seemed to glow against the sombre background, for on her third finger was his scarab ring.

Anne smiled at him as she said quietly, "It is a long time to keep a ring, and even though I was a child when it was given me, I loved it because it had been yours, and I kept it until I was able to wear it. Now that you have parted with my picture I shall dispose of the ring, if you desire."

"No, keep it, my dear. Everywhere I went

(Continued on page 24)

SUNRISE

Sue Wild, '32

WHEN Dorothy Dunston was young, she was an ideal child. She thought the world a wonderful place in which to live, and there seemed to be no temptations. As her parents were wealthy they gave her everything a child could wish.

The years passed on, and though Dorothy still had everything that money could buy, she seemed changed now. She no longer had the happy innocent smile of her childhood days. Now she seemed restless and unhappy unless she was going to a dance or for a wild ride. In spite of all she had to make her happy, she never knew what true happiness was. Of course she laughed and made merry with the rest of her crowd, but her laugh was a hollow one; her happiness was not lasting. She always appeared gloomy when she was alone and idle.

One day she set off with the rest of her crowd for a week's outing in the mountains. They planned to stay at a friend's house at the foot of the mountains. While there, they seemed to keep to the old routine of dancing and drinking. They never so much as glanced at the majestic mountains about them, although upon their arrival home the papers would announce that a particular group of young people had just returned from an enjoyable week among the mountains.

One day, tired of doing the same old things, Betty Gleason suggested that they hike to the top of old Bald Face and camp there over night perhaps. This idea seemed to please everyone, so plans were made for the hike.

They started at ten o'clock the next morning, a time they called an "unearthly hour." At noon they were half way up the mountain; they found a cozy place and sat down to eat their lunches.

They reached the summit at three o'clock, a tired, cross party. Everyone grumbled and blamed everyone else for agreeing to such a silly proposition as climbing a mountain. Dorothy who had always been rather delicate was all worn out. She sat down and leaned her head against a tree. In spite of the noise the others were making she soon dropped to sleep.

The rest of the crowd spent the time smoking, drinking, and telling stories. As everyone was preoccupied no one noticed how late it was growing and that the sun was gradually sinking lower and lower. Finally, glancing idly at her watch, one girl noticed the time. She jumped up with a start, saying, "For pity's sake! Will you cast your eyes on this! It's four forty-five already, and we shall never

make the cottage before dark if we don't hurry."

Someone suggested that as they had the necessary equipment they spend the night on the mountain. This idea smacked of thrills, the rest rapidly agreed. Soon preparations for staying were begun. The boys managed to build a fire while the girls unpacked the luggage.

After waking Dorothy and eating what little food they had, they all sat around the fire and talked. The conversation centered mostly on gossip about absent members of the usual crowd and whether or not they would accept a certain invitation.

The night passed without excitement. Just as the first pink flush of dawn stole into the East, Dorothy awoke and witnessed for the first time in her life the wonder of the rising sun. It was especially beautiful and inspiring because she was on the summit of a mountain. For the time she forgot all her petty worries and drank in the wonder of the scene before her. She could see the valley, a mere speck, far below. Above her stretched a vast firmament, soft gray except for a delicate flush that o'erspread the East.

Gradually gold diffused the sky. Then came streaks of deep purple. A flush of light spread across the valley below, kissing the treetops as if to awake them from their long night's sleep. Slowly the purple paled to rose and saffron hues. Suddenly, so suddenly, that Dot drew in her breath at the wonder of it, the sun appeared in all its glory. To right and left stretched a flood of crimson which gave to the valley and the neighboring mountains the glory that heralded a new-born day.

At sight of the wonder, Dorothy experienced a feeling she had never had before. The scene awoke in her a new desire—a desire to do worth while things. She thought with horror of all the wild parties she had helped to promote. Heaven seemed nearer, and she felt almost as if God were there on the mountain with her.

After a while, the rest of the party awoke, tired and cross. They all had breakfast, and at once prepared for the downward hike. During the preparations, Dorothy, who had always been the gayest of them all, seemed quiet and thoughtful. She even refused a cigarette proffered her by one of the boys! She was still thinking of that wonderful sunrise and of her desire for better things in life. The others talked among themselves and wondered what had caused such a change in Dot.

(Continued on page 24)

ATHLETICS

SEASON 1930-31

The additional shiny trophies behind the glass of our trophy case, are visible signs of the success of A. H. S. on the athletic field this year. Our pride, however, should not be for these material things but for the spirit and victories they stand for. The purpose of this resume is to record in our minds and in actual black and white our achievements in athletic prowess.

Contrary to custom, Abington High School opened the football season with the powerful and experienced Quincy. Our boys gave a good account of themselves defensively and stopped Quincy's line attacks, but they could not overcome Quincy's overhead attack, and the end of the game found them on top with the score 13-0.

On the afternoon of the Milton High tilt, "Ole Sol" did his best to "make it hot for us." Milton arrived and proceeded to do the same, and from the fact that we lost, one would conclude we weren't so hot. As a matter of fact, the weather handicapped both teams and though Milton outplayed us the first period, both teams were exceedingly lucky to score. Milton's came on a triple pass play. Abington scored by having DiCicco on the receiving end of a Milton lateral. Milton made good the point after touchdown; Abington missed, and missed with it a chance to tie. Hence the 7-6 score.

Not to be daunted by defeats from Quincy and Milton, Coach MacPhee launched his charges against the Weston-coached Needham team and came through with a 7-0 win. The score came in the third period. A dinky pass from Damon to Meserve so completely outwitted the opponents that Ken jogged across the win line unthreatened. Captain MacPhetres added the point via the crossbar. The visitors threatened twice. Abington's grim stand witheld the first threat, the whistle ended the second.

Hingham invaded Abington with a heavy team composed of a veteran line and a powerful backfield. They, with much brilliant smashing and passing, piled up 26 points to Abington's 7. During the first half, Hingham's heavy linesmen broke through and smothered plays before they started. In the second half it was a different story. Abington started a determined march which ended only when the ball was placed across the goal line. A pass to the end zone completed Abington's scoring for the day.

MacPhetres & Co. journeyed to Plymouth where in spite of our more brilliant and suc-

cessful "sailmanship", Spath & Co. administered a 12-0 defeat. Spath, galloping Nemesis of former teams, scored the 12 points for Plymouth. But, this game cannot be passed over until something is said of the "sailmanship" of our team. This "sailmanship" consisted of an aerial attack which completely demoralized the Plymouth team and gave Abington two chances to score. However, in the shadows of the goal-posts, Plymouth held and neither chance was realized.

The next week found Abington at Weymouth equipped with a more smoothly-running machine. Weymouth was really gathered in to the tune of 14-6. Weymouth foolishly started the second team against Abington. It took less than two minutes for Abington to score, and this having been done, Weymouth's heavy first team came onto the field. Before the game ended Weymouth's heavy backs plunged through for six points, but Abington's brilliant passing and plunging netted another seven points and had started another irresistible march toward the Weymouth goal when time was called.

We lost our next encounter to Norwood, a school far outside our class. A long, tiring bus ride and a close, stuffy confinement upon our arrival seemed to take the pep from the boys and Norwood scored one touchdown and a safety while Abington went scoreless. Because of a strong wind, the game turned out to be a kickers' battle. Indirectly the Norwood touchdown was a result of kicking advantage. They scored the touchback on Abington's brave attempt to punt from behind their own goal.

Middleboro found Abington unstoppable and though the score was 18-0 Abington might have scored at will. Many substitutes saw action in this game.

Rockland, our nearby rival, failed to stop our onslaught. They were badly beaten 30-0.

Encouraged by these wins and supported by the entire school, the team went to Whitman for the annual Turkey-Day tilt. The game proved to be a hummer but our rivals could neither fathom our passing attack nor pierce our line and though at different times in the game they had good chances to score and strove desperately Abington kept them from passing the last white line and crossed Whitman's goal line twice.

We shall now pass to the basketball briefs but in passing, however, we should give praise to the seniors who have played their last football game for A. H. S. It would be rank im-

partiality to say that any part of the machine worked better than the other but who will ever forget the well timed accurate passes from "Bill Pete" to Ken Meserve which resulted in so many Abington scores? Or, who can forget that great center trio: Captain MacPhetres, Marsh Nay and Leo Matilla, who have smeared so many hard-carried line plays? Our school song contains the words "And the subs as well" so don't forget Eddie Bailey and Jimmie Damon, or our co-managers Charlie Smith and Walter Meserve.

BASKETBALL

When the pigskin was tucked away for the season Coach Morey called out his basketballers and began a series of practices. With Captain Mattila leading the veterans, Pieckowski, Dame, Esten, and the elongated Boles playing center, Abington started against Stoughton High.

Our new center, Boles, rose to great heights and succeeded in getting the tap at all times which proved to be a great asset in team play. Alphonse Pieckowski emulated his great brother Joe; his brilliant floor work and accurate shooting making him one of the best forwards in the district and incidentally the high-scorer for the season. Harold Dame filled the other forward berth and, coupling great defensive work with ability to score, steadily proved to be a good running mate for Pieckowski. Captain Mattila, who had that quality of cool-headed leadership, showed surprising ability to work in the back court with the fast moving Esten. Coach Morey was fortunate in having along with these regulars a good supply of substitutes whom he could place in the game at any time and still have a winning five. These fellows were namely, MacPhetres, Tyni, Callahan, and the well-known Meserve brothers.

The scores below show a surprisingly successful season and Abington entered the South Shore Tournament as one of the formidable challengers for the Kiwanis Trophy. Bridgewater eliminated Franklin, winners for the last two years. During the season we divided games with Bridgewater, each team winning on their respective courts, and Abington entered with even chances to win. Both teams strove desperately and Abington's ability to get the tap and set an impregnable 5-man defence was the reason that they were able to overcome the fast Bridgewater team 17-11. Friday found Abington in the semi-finals against the Walpole team. Walpole lost the tap throughout the game and were unable to penetrate the defense set by our five and though the opponents were fast and furious Abington piled up a goodly number of points in the first three periods. In the last period Walpole, unable to break down the defense, began sinking long shots from the

middle of the floor. In this way they rapidly overcame our lead and in a flurry of shots Abington emerged victorious 22-20.

The next night the Strawberry Valley boys entered the finals against the team from the large city of Mansfield. The fast moving Mansfield team lived up to their reputation for speed but it took more than speed to score against Abington's defense and when the last game was fired the scoreboard showed to the breathless fans that Abington had won all three, the tournament by a margin of three points!

Final score—A. H. S. 28
Mansfield 25

The Summary

Dec. 16	A. H. S.	26	Stoughton	16
Dec. 23	A. H. S.	34	Y. M. C. A.	26
Jan. 2	A. H. S.	13	No. Attleboro	36
Jan. 6	A. H. S.	16	Chelsea	40
Jan. 9	A. H. S.	39	Bridgewater	12
Jan. 12	A. H. S.	25	Stoughton	21
Jan. 14	A. H. S.	27	Plymouth	16
Jan. 16	A. H. S.	30	Middleboro	17
Jan. 17	A. H. S.	21	Bridgewater	29
Jan. 21	A. H. S.	10	Rockland	6
Jan. 23	A. H. S.	26	Hingham	12
Jan. 30	A. H. S.	27	Milton	13
Feb. 6	A. H. S.	28	Middleboro	23
Feb. 12	A. H. S.	24	Weymouth	36
Feb. 13	A. H. S.	16	Hingham	28
Feb. 16	A. H. S.	19	Rockland	18
Feb. 18	A. H. S.	25	Plymouth	17
Mar. 7	A. H. S.	17	Bridgewater	11
Mar. 10	A. H. S.	55	Marblehead	25
Mar. 13	A. H. S.	22	Walpole	20
Mar. 14	A. H. S.	28	Mansfield	25

The annual swimming meet was held this year at the Brockton Y. M. C. A. with Abington, Plymouth and Scituate competing. The shield, in the trophy case, proclaims so that "all who run may read" that A. H. S. was the winner. Charlie Medvetz, MacPhetres, "Ken" Meserve, "Roddy" VanAmringe and others aided materially in winning this meet.

TRACK

After three weeks of consistent training the Abington track team, captained by Rene DesJardins and Coached by Emery Loud, opened the season with a win over Braintree High.

Pfister, running as Charlie Paddock, constantly won the century in fast time. Pfister's team mate, Hinckley, also ran well in the same event.

The 220 usually has been dominated by these same two with Hinckley breaking the tape.

Roger VanAmringe proved to be a great find for the 440. Previous to the Brockton meet, he had broken the tape first against all participants in this event. At the Brockton Track he was nosed out by McCarthy in a pretty race.

Captain DesJardins was a running example to his teammates as he seemed able to win the 880 and mile at any time.

Abington at the beginning of the season was weak in the mile run, but plucky Charlie Medvetz so improved that he was able to pass the best in the district.

It was thought that Abington would be weak in the field events but constant practice, coupled with some natural ability, solved the problem.

Boles, of basketball fame, heaved the shot well and managed to win first in all meets but the one at Brockton. Peterson also was able to place in this event.

The agile Anthony Wacjinowicz had plenty of pep and spring in the high and broad jumps, and pole vault, placing or winning in each event. Otto Rautio did well in the broad and high jump.

The pole vault was taken care of by Medvetz, Tyni and Wacjinowicz; all of them getting points when needed.

After winning the Braintree meet, the Abington track team journeyed to Plymouth and came home victorious with a comfortable lead. The score was 67-19.

After these two easy victories, Abington decided to have some real competition so picked the fast Brockton High team. Abington was defeated but not by a disgraceful score. Abington's marvel, Pfister, outran a large field of contestants in the 100. A large number of seconds and thirds were taken by the Abingtonians.

Abington entered the South Shore Interscholastic Meet one of the favorites. She lived up to her high standards and came home with 40 points and the Championship of Class A. The 440 record was smashed by VanAmringe with the fast time of 56 3/5.

The Summary

A. H. S.	541½	Braintree High	221½
A. H. S.	67	Plymouth High	19
A. H. S.	31	Brockton High	55
S. S. Interscholastic Meet		Winner with	40
A. H. S.	39	Hingham	54
A. H. S.	47	Weymouth	39
Fitchburg Relay Carnival		Two third places	

BASEBALL

By the time this goes to press the baseball team will be in mid-season form. The latest news from that field is Abington's 2-1 win over Whitman High School. Though the foregoing scores do not show the season thus far to be an overwhelming success, the team is improving greatly under the expert guidance of coach McPhee and that grand coach "Experience."

A. H. S.	7	Middleboro	10
A. H. S.	1	Hingham	9
A. H. S.	7	Bridgewater	1
A. H. S.	3	Hingham	12
A. H. S.	6	Middleboro	8
A. H. S.	7	Stetson	6
A. H. S.	5	Rockland	12
A. H. S.	2	Whitman	1

There are still games to be played with Plymouth, Stetson, Bridgewater, Rockland and Whitman.

GIRLS' ATHLETICS

Soon after the fall term opened, Miss Bernice Hill, Director of Physical Education, issued a call for hockey candidates. This was enthusiastically received by both the freshmen and upper-classmen. These girls reported for practice on two days of each week, and two teams were formed.

When the weather became too cool for hockey, basketball was turned to. In this sport a great number of freshmen reported for practice. Class teams were formed, and inter-class games were played in an effort to promote a more sportsman-like feeling between classes.

In the spring, baseball and track were taken up. Very few girls were interested in baseball, and it was soon abandoned.

Mr. Loud assisted Miss Hill in coaching the girls who participated in the district meet held at North Easton. Those who took part in the meet were: Lena Wright, Audrey Baenziger, Edith Reagan, Mary Bailey, Helen Ware, and Madeline Ware.

H. R., '33.



COMING ATTRACTIONS

Charles Callahan in "The Shiek"
 Herbert Stevens as "The Tailor Made Man"
 Michelina Asci as a "War Nurse"
 Marjorie Fairbanks in "Not Damaged"
 Gale Lees as "Daddy Long Legs"
 Leo Mattila in "Cure for the Blues"
 Marie Spillane in "Safety in Numbers"
 Novart Tatiosian with "Fifty Million Frenchmen"
 Kenneth Nash in "Only Saps Work"
 Helen Ware, Madlyn Ware as "Misbehaving Ladies"
 Barbara Stacey as a "Woman of Affairs"
 Harold Mahoney as a "Man of the World"
 Thelma Haslett, Bertha Gardiner, getting "Too Many Kisses"
 Dorothy Woodward as a "Bad Sister"
 Helen Moran as "Venus"
 Rene DesJardins, Alphonse Pieckowski as "Cracked Nuts"
 Helen Lundin in "Reducing"
 Marshall Nay demonstrating "Remote Control"
 Marjorie Philbrick, Evelyn Gowell as "Gold-diggers"
 Edward Bailey "Loving the Ladies"
 Hazel Belcher in "She Couldn't Say No"
 Philip Hinckley as "The Prodigal"
 Frances Bloxham in "Women Love But Once"
 Helen Lugowska with "Dangerous Curves"
 Dorothy Blanchard "Playing Around"
 Arthur Kalinowski, Uulevi Tyni with "Nothing But The Truth"
 Alberta Skeans "Reaching for the Moon"
 James Damon "Chasing Butterflies"
 Dorothy Cushing, Dorothy Somes in "Girls Demand Excitement"
 Cecil Milberry "Stepping Out"
 William Peterson with "Two Hundred Wives"
 Laura Cobb, Mary Walsh "Charming Sinners"
 Charles Smith in "It's a Wise Child"
 Walter Meserve as "A Man's Man"
 George Briggs being "The Life of the Party"
 Jennie Marine helping "Scotland Yard"
 Helen Welch "Going Wild"
 Hazel Cook "Easy Going"
 Katherine Gervais in "Oh, For a Man"
 Munroe MacPhetres as "The Iron Man"
 Russell Thompson as "God's Gift to Women"
 Merriom Newcomb as "Inspiration"
 Kenneth Meserve "Woman Wise"

* * * *

Miss Greene: "McGovern, give an illustration of a relative pronoun."

McGovern: "The boy that was killed, died."

AMOUR

Seul une fois de sans vivant
 Entre la miracle de beauté—
 Alors est amour—
 Amour—
 Fragile—baume —
 Novice de ses bras.
 Enlace de tissue celest;
 Delicatement—tendrement—enlace.
 Place a titre d'une aureole qui rachete
 Dessus le cruel visage de la terre.
 Amour qui seulement anoblit—
 Fait vivre—la beauté—
 La grace de Dieu.

Donald F. Lytle.

A RAINBOW

The sky is dark with sullen clouds;
 The fields are sad with rain;
 When breaks a light beyond the hills,
 Which shines upon the plain,
 And eyes that seldom look above
 Are lifted upon high
 With hope's old heart-beats to behold—
 A rainbow in the sky!

H. E. L., '31.

LIFE—BEAUTY—JOY

Rising o'er celestial mountains,
 The sun began its journey
 Across black enameled skies,
 Founding beauty in its every move,
 Until glory spread all before,
 Blazing a trail of majesty
 Likened but by God.

Thus is life,
 A brightening—a glowing of light,
 Blazing but a breezy instant
 Upon the precipice of oblivion,
 The oblivion of darkness—death.

Just one moment of beauty,
 One moment of joy,
 Created by the master of artists,
 God—and His creation,
 That creation of a moment,
 Life—Beauty—Joy.

Donald F. Lytle, '32.



COMMENTS

The Clarion—Arlington, Massachusetts.

In most cases your literary work is very well done, "The Radical" being the story that impressed us most. Again your Book Reviews and your interesting articles are pleasing. Poetry is also a splendid feature of your magazine.

The Commercial News—New Haven, Conn.

We greatly enjoy your neat paper. We find many of the articles most interesting even though we are not acquainted with you personally.

The Chronicle—New York Evening High School.

(Issues of December and March.)

Both your December and March Issues are very well done. You seem to have a wealth of good literary material. Could you not spare a little room for an Exchange?

The Broadcaster—West Junior High School, Watertown, Mass.

The arrangement of "The Broadcaster" is most interestingly unique. Why don't you condense Local Stations and have a page or two of cartoons? A table of contents would improve your magazine.

Red and Gray—Fitchburg, Massachusetts.

The "Red and Gray" is a very fine magazine. A few short stories would lend interest. Your Joke department is especially good.

The Artisan—Mechanic Arts, Boston Mass.

Yours is a good magazine. If you should used a colored paper for your cover, it would add zest to your publication.

The Holten—Danvers, Massachusetts.

That your school has many fine writers is shown by your excellent and complete literary department. "The Lighted Candle" gives two fine characterizations. "Our Foreign Relations" in your Spring Number contains several very interesting articles. Although "The Holten" is well-arranged for the most part, we think you devote too much space to "Memorandum." Could you not devote some of this extra space to interesting material?

The Lookout—Thomas Snell Weaver High School, Hartford, Conn.

Yours is a very newsy paper. Do you sometimes have a literary supplement?

Brocktonia—Brockton, Massachusetts.

The "Brocktonia" is a very well organized, a well developed magazine. Your "Book Notes" column is one of the most interesting and helpful we have ever read. We also liked your "Club Notes." Your cuts are very unique.

The Golden Rod—Quincy, Massachusetts.

You have a unique and interesting Exchange Department. We think that if all the school magazines could write an exchange column as interesting as this, it would be one of the most sought-after columns in the magazine. Your "Club News" is also very inviting. We liked "A Little Third Degree", and "Heat." The column entitled "The Parakeet Says" is also very cleverly written. Your jokes are too good to be scattered throughout the magazine; why not arrange them under a Joke Department?

WHAT OTHERS SAY OF US

From **The Sachem**—Middleboro, Mass.

I started "Pixy" in your alumni issue. Please send me the next issue. I must finish that story.

From **The Echo**—Holbrook, Massachusetts.

Your Joke Department is very small and unimpressive. Don't you think a larger amount of stories would help to stimulate interest in this issue? Your two pages of cartoons help to increase interest.

BEYOND

The joys that we most desire
Are never the ones that are near!
Amidst the splendor of rich attire
Still distant our dreams appear,
And ever as we approach them
They slowly reside, and lure
Us on to another country,
When pleasures are secure.

H. E. L., '31.

(Continued from page 16)

your picture went. Mr. Joyce happened to see it and insisted that I sell it to him. I told him many times it was priceless, but he never would take 'no' for an answer, so I painted for him a smaller one, but I still have the original, and I intend to keep it always. I never told who the original was, but he fell in love with Pixy as I did."

He placed his hands upon her shoulders and thought, "Yesterday a tiny elf posing for me with her teddy-bear; today this stunning young woman even more fascinating than as a child."

Anne recognized the change that time had wrought in Max Wolfe. His dark hair was flecked with silver, his eyes had a net-work of small crosses at their corners. But physically he looked better, for he was heavier than she had remembered him as being.

"Hope I'm not intruding, folks?"

Max and Anne saw Don coming toward them from the stairs.

"Not at all, Don. Come and join us. The more the merrier, you know, and this must be a merry occasion because this is our first meeting in twelve years," replied Max touching Anne's arm lightly.

"What's this? Twelve years? Max, I'm surprised at you. You should not keep a thing like that from me. Tell a fellow like a good chap." Don gave Anne a brief, penetrating look and she knew that beneath that gay, light attitude was something more than interest in the tale.

They all sat down and very sketchily Max told Don the story of the friendship. He concluded it as the clock struck the hour, the sweet toned chimes echoing through the falling dusk.

"Heavens!" cried Anne starting out of a deep reverie, "I had no idea of the hour. I've an appointment in five minutes. I'll never make it. 'Bye, Don, see you soon. 'Bye, Max—oh, you're coming with me?"

They ran up the stairs and slammed the door behind them.

"What is that subtle something that Anne Lee Hugh possesses? If she got Max when she was five, I guess I'll never have her to lose," soliloquized Don, and sitting down dejectedly he stared gloomily through a window at the distant sky.

Max detained Anne in the dusky, narrow passage-way. "Am I to see you again soon, Anne? I want to."

"Yes, Max, soon."

A stray beam of light flitted across her face as she spoke, and Max felt an overwhelming desire to kiss her good bye.

"Max, don't ever kiss me like that again!" and he listened to the tap-tap of her heels as she ran swiftly from him.

Anne Lee Hugh was undeniably fascinating and Max Wolfe was desperately afraid, of what, he did not know.

He turned abruptly and passed through the hall to his room. As he closed the door, he saw his face in a mirror on the opposite wall. He walked toward it slowly, his eyes never wavering from the reflection, until he finally stood close to it. A merciless light shone upon his right cheek, and Max glared at it as though he had never before seen it. At that hideous, repulsive mark upon his cheek he looked—looked—looked.

(Continued from page 17)

If only they could have beheld the wonder of the sun rise from a mountain, they too might have gained a broader vision.

SUGGESTIVE SUGGESTIONS

Really, freshies, even seniors, the waste paper baskets are only ornaments.

The library does make a handy place to talk over the day's topics.

The cost of paper is going up. Little children, make the best of it! (We see you do!)

If some desks look like waste paper baskets, why not treat other peoples dishes as you would have them treat yours.

The floors are sufficiently covered, Seniors, so why not save your candy wrappers for souvenirs?

Aren't study periods the most convenient chances for developing English Briefs?

It's a shame we haven't elevators so that these "wanderers" could save shoe leather, and consequently the wear and tear of stairs.

H. E. L., '31.

Des Jardins: "Hey! Chick hurry up and catch up with us."

Chick: "I can't. I've got a 'charley horse.'"

Des Jardines: "Then you better saddle it and say 'giddy ap.'"

* * * *

Mr. Morey (in social problems): "What's the chief occupation of the Eskimos?"

Gallant: "Sleeping, I guess."

Mr. Morey: "Oh, you ought to be an Eskimo."

AUTOGRAPHS

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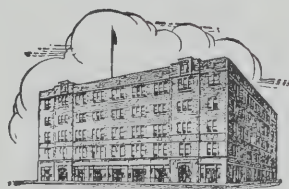


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